



**Carthage Junior High
Music Appreciation**
Mr. Brian Hargrave

Syllabus for 2016-2017

Course Description: This course is intended to expose you to a variety of music and culture through lecture, comparing, active discussion, listening to music and hands on learning. We will learn about the music itself, but also its culture and time period. We will have a Guitar Unit, which students can learn to play guitars; and a Drumming Unit, which students can learn to play African Rhythms on percussion instruments and learn about their culture.

Classroom Expectations:

- Be on time!
- EVERYDAY bring pens, pencils, notebook paper and some type of binder in which to put worksheets and homework.
- Cell phones will not be tolerated.
- No Food, Drink or Gum.
- Please only talk when after you have raised your hand and I have called on you. I may give you short talking breaks depending on good behavior.
- Bathroom breaks will be given *only* in an emergency. Plan ahead and use the bathroom during passing time, if possible.
- Come with an open mind. Some of this music may seem very odd and "boring", but some music will be exciting!
- I have high expectations for you: good behavior, hard work and good attitudes.
- I will do my best to try to make every lesson and every day fun!



Daily Points: Students will be able to earn up to 10 points each day. Students earn points by *HAVING ALL MATERIALS READY WHEN CLASS STARTS*, listening, staying on task, not disturbing others, having a good work ethic. Work missed from absences due to sports or field trips are *still absences* and will need to be made up to maintain grades. Any student that is not in the classroom when the bell rings will be considered tardy. *A student receiving a tardy will lose 5 out of their 10 daily points.*

Assessments: Students will be evaluated frequently with quizzes or tests. There will be Bell Work (as often as daily) that reviews previously covered information. Extra Credit *may* be given.



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Assignments: Assignments will be completed *in class* on most occasions. They are usually 10 points per page (a front/back assignment = 20 points). Class participation or group work *will be encouraged* on most assignments. Late work will be accepted, for 70% credit *of the graded score*.

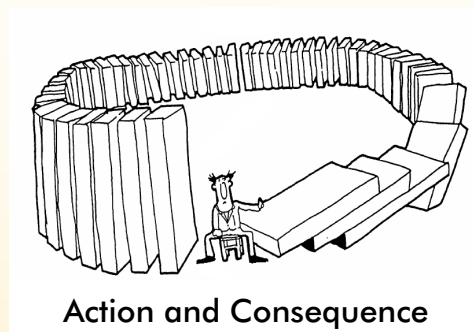
Hands on Learning!

Materials: Students are expected to have a binder filled with loose-leaf paper, or a notebook for note taking, a pencil or pen, and a highlighter. *Every day!*

Projects: Semester projects *may* be assigned by the instructor. This may include oral reports, and/or written reports on topics assigned by the instructor. Students are expected to make good use of class time, and as a result shouldn't need to take assignments home. However, unfinished assignments may be taken home.

Consequences

- 1) Verbal warning.
- 2) Student will be asked to complete an individual written assignment to be completed within a day.
- 3) Individual written assignment plus the student will call (with teacher



assistance) their parent/guardian and explain the behavior issue that is taking place. Teacher makes follow up phone call or e-mail to the parent/guardian.

- 4) Parent/guardian phone call from teacher and written office referral.

NO ONE is to be in the choir room in the morning unless Mr. Hargrave is there and you have been given permission!

Final Statement: The syllabus is subject to change at any time.

Contact info:

Junior High Office#: 417-359-7050
Mr. Hargrave's Classroom #: 19103
Mr. Hargrave's email: hargraveb@carthagetigers.org



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Please sign and return to Mr. Hargrave

Rules and Expectations Acknowledgement

By signing on the appropriate line below, the student enrolled in the 7th, 8th Music Appreciation Class and their parent(s) or guardian(s) have read and understand the guidelines presented in the syllabus. The student and the parent(s) or guardian(s) understand what is expected in order to have a smooth and successful year.

Handling Guitars and Drumming Instruments

I understand that my students will be assigned guitars and drumming instruments to get a hands-on learning experience. I understand that our family will be responsible for repairing or replacing damage resulting from improper care or misuse. I understand that Mr. Hargrave will conduct periodic instrument inspections and that if an instrument is found to be damaged other than normal wear and tear, user privileges may be revoked at the discretion of the music teacher. I also understand that if my student is misbehaving with or mistreating an instrument or another student, the instrument will be taken away for the remainder of the class period or longer depending on severity.

Student Signature

Date

Parent/Guardian Signature

Date