

Tutto Lo Di Mi Dici "Canta"

(Day after day they all say "Sing")

Canzonetta

English-text by M. K.

For Four-Part Chorus of Mixed Voices

Orlando di Lasso

(1532-1594)

a cappella

Edited by Maynard Klein

Allegretto ritimico

Soprano *mf* Tut - to lo di, tut - to lo di, tut - to lo di mi
Day af - ter day, day af - ter day, day af - ter day they

Alto *mf* Tut - to lo di, tut - to lo di, tut - to lo di mi
Day af - ter day, day af - ter day, day af - ter day they

Tenor *mf* Tut - to lo di, tut - to lo di, tut - to lo di mi
Day af - ter day, day af - ter day, day af - ter day they

Bass *mf* Tut - to lo di, tut - to lo di, tut - to lo di mi
Day af - ter day, day af - ter day, day af - ter day they

Piano (for rehearsal only) **Allegretto ritimico**

p

Soprano di - ci: can - ta, can - ta! Tut - to lo di, tut - to lo di,
all say: sing, sing, sing, sing! Day af - ter day, day af - ter day,

Alto di - ci: can - ta, can - ta! Tut - to lo di, tut - to lo di,
all say: sing, sing, sing, sing! Day af - ter day, day af - ter day,

Tenor di - ci: can - ta, can - ta! Tut - to lo di, tut - to lo di,
all say: sing, sing, sing, sing! Day af - ter day, day af - ter day,

Bass di - ci: can - ta, can - ta! Tut - to lo di, tut - to lo di,
all say: sing, sing, sing, sing! Day af - ter day, day af - ter day,

Piano *p*

mf

tut - to lo di mi di - ci: can - ta, can - ta! Non ve - di ca' non
 day af - ter day they all say: sing, sing, sing, sing!
 Yet sure - ly they must

mf

tut - to lo di mi di - ci: can - ta, can - ta! Non ve - di ca' non
 day af - ter day they all say: sing, sing, sing, sing!
 Yet sure - ly they must

mf

tut - to lo di mi di - ci: can - ta, can - ta! Non ve - di ca' non
 day af - ter day they all say: sing, sing, sing, sing!
 Yet sure - ly they must

mf

tut - to lo di mi di - ci: can - ta can - ta! Non ve - di ca' non
 day af - ter day they all say: sing, sing, sing, sing!
 Yet sure - ly they must

f

pos - so, non ve - di ca' non pos - so re - fia - ta - re!
 see me, yet sure - ly they must see me huf - fing, puf - fing!

f

pos - so, non ve - di ca' non pos - so re - fia - ta - re!
 see me, yet sure - ly they must see me huf - fing, puf - fing! *mp*

f

pos - so non ve - di ca' non pos - so re - fia - ta - re! A, —
 see me, yet sure - ly they must see me huf - fing, puf - fing! *mp* Why —

f

pos - so non ve - di ca' non pos - so re - fia - ta - re! A, —
 see me, yet sure - ly they must see me huf - fing, puf - fing! Why —

mp *mf*
 A che tan - to can - ta - re? Vo -
 Why oh why so much sing - ing? Why

mp *mf*
 A che tan - to can - ta - re? Vo - ria che
 Why oh why so much sing - ing? Why can't the

— che tan - to can - ta - re? Vo - ria che
 — oh why so much sing - ing? Why can't the

— che tan - to can - ta - re? Vo -
 — oh why so much sing - ing? Why

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes four vocal staves and a piano accompaniment. The lyrics are: "A che tanto can-ta-re? Vo-ria che / Why oh why so much sing-ing? Why can't the". Dynamics include *mp* and *mf*.

sempre
 ria che mi di - ces - si: so - na, so - na, so - na,
 can't the mer - ry bells ring? ding — dong, dong ding, ding dong,

sempre
 mi di - ces - si: so - na, so - na, so - na,
 mer - ry bells ring? ding — dong, dong ding, ding dong,

sempre
 mi di - ces - si: so - na, so - na, so - na,
 mer - ry bells ring? ding — dong, dong ding, ding dong,

sempre
 ria che mi di - ces - si: so - na, so - na, so - na,
 can't the mer - ry bells ring? ding — dong, dong ding, ding dong,

Musical score for the second system, featuring vocal lines and piano accompaniment. The system includes four vocal staves and a piano accompaniment. The lyrics are: "ria che mi di-ces-si: so-na, so-na, so-na, / can't the mer-ry bells ring? ding — dong, dong ding, ding dong,". Dynamics include *sempre*.

so - na, Non le cam - pan' a no - na, non le cam -
dong ding, No, not the church bells tol - ling, no, not the

so - na, Non le cam - pan' a no - na, non le cam -
dong ding, No, not the church bells tol - ling, no, not the

so - na, Non le cam - pan' a no - na, non le cam -
dong ding, No, not the church bells tol - ling, no, not the

so - na, Non le cam - pan' a no - na, non le cam -
dong ding, No, not the church bells tol - ling, no, not the

pan' a no - na, non le cam - pan' a no - na, non
church bells tol - ling, no, not the church bells tol - ling, no,

pan' a no - na, non le cam - pan' a no - na, non
church bells tol - ling, no, not the church bells tol - ling, no,

pan' a no - na, non le cam - pan' a no - na, non
church bells tol - ling, no, not the church bells tol - ling, no,

pan' a no - na, non le cam - pan' a no - na, non
church bells tol - ling, no, not the church bells tol - ling, no,

le cam - pan' a no - na, Ma so cim -
 not the church bells tol - ling, But loud cym -

le cam - pan' a no - na, Ma so cim -
 not the church bells tol - ling, But loud cym -

le cam - pan' a no - na, Ma so cim -
 not the church bells tol - ling, But loud cym -

le cam - pan' a no - na, Ma so cim -
 not the church bells tol - ling, But loud cym -

(dance like)
 - ba - lo tuo. O se cam - po ri - ro
 - bals clang - ing. The coun - try folk would be

(dance like)
 - ba - lo tuo. O se cam - po ri - ro
 - bals clang - ing. The coun - try folk would be

(dance like)
 - ba - lo tuo. O se cam - po ri - ro
 - bals clang - ing. The coun - try folk would be

(dance like)
 - ba - lo tuo. O se cam - po ri - ro
 - bals clang - ing. The coun - try folk would be

ro - ri - ro - gne, o se cam - po ri - ro ro - ri - ro -
 hap - py and gay, The coun - try folk would be hap - py and

ro - ri - ro - gne, o se cam - po ri - ro ro - ri - ro -
 hap - py and gay, The coun - try folk would be hap - py and

ro - ri - ro - gne, o se cam - po ri - ro ro - ri - ro -
 hap - py and gay, The coun - try folk would be hap - py and

ro - ri - ro - gne, o se cam - po ri - ro ro - ri - ro -
 hap - py and gay, The coun - try folk would be hap - py and

gne, S'io t'hag - gio, s'io t'hag - gio, s'io
 gay, If on - ly, if on - ly, if

gne, S'io t'hag - gio, s'io t'hag - gio, s'io t'hag -
 gay, If on - ly, if on - ly, if on -

gne, S'io t'hag - gio, s'io t'hag - gio, s'io t'hag -
 gay, If on - ly, if on - ly, if on -

gne, S'io t'hag - gio, s'io t'hag - gio, s'io t'hag -
 gay, If on - ly, if on - ly, if on -

t'hag - gio sot - t'a sto - gne s'io t'hag - gio, s'io
 on - ly had I my way, if on - ly, if
 gio sot - t'a sto - gne, s'io t'hag - gio sot - t'a sto -
 ly had I my way, if on - ly had I my
 - gio sot - t'a sto - gne, s'io t'hag - - gio, s'io t'hag -
 - ly had I my way, if on - - ly, if on -
 - gio sot - t'a sto - gne, s'io t'hag - gio, s'io t'hag -
 - ly had I my way, if on - ly, if on -

t'hag - gio, s'io t'hag - gio sot - t'a sto - gne.
 on - ly, if on - ly had I my way.
 gne, s'io t'hag - - gio sot - t'a sto - - gne.
 way, if on - - ly had I my way.
 gio, s'io t'hag - - gio sot - t'a sto - - gne.
 ly, if on - - ly had I my way.
 gio, s'io t'hag - - gio sot t'a sto - - gne.
 ly, if on - - ly had I my way.

